

LIGHTHOUSE

Ronan & Erwan Bouroullec





Lighthouse **Ronan & Erwan Bouroullec**

Modern Classic

Enjoy this timeless design
and balance beauty itself

An elegant equation of modern and traditional craftsmanship, the Lighthouse balances a Venetian mouth blown glass shade on an industrially engineered aluminium arm, weighted by a marble column. Ronan and Erwan Bouroullec cleverly draw our attention to the precariousness of the equilibrium while providing a sturdy, sculptural, voluptuous and enchanting light.

Impressive and an instant success the Lighthouse now stands in prestigious museum collections and has the potential to become a prized heirloom, handed down to the next generation of collectors.



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Light Emission: Diffused

Light Fitting:

T1: G9, 1× max 75W, 220/240V,
braided fabric cable, integrated
dimmable on/off switch

Dimensions:

T1: H695mm, shade Ø370mm × H465mm
base Ø100mm, cable L1500mm, 13kg

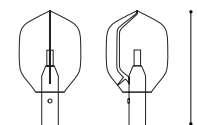
Notes: Artisan material and process,
variations occur

Materials: Hand blown glass, anodised
aluminium, marble

Compliant: CE marking

Colours:

Grey blown glass with matt Carrara white
marble, grey blown
glass with matt Marquina black marble,
amber blown glass with matt Marquina
black marble







Ronan & Erwan Bouroullec

French Designers

Born 1971/1976



Ronan & Erwan Bouroullec have been working together for over fifteen years, bonded by diligence and challenged by their distinct personalities. From designing spaces to furniture, taking on architectural projects to designing textile wall systems or comprehensive collections, the brothers maintain drawing and experimental activity as essential to the development of their work.

Monograph exhibitions have been held at the Design Museum, London, the Museum of Contemporary Art, Los Angeles, Vitra Design Museum, Centre Pompidou Metz, Museum of Contemporary Art in Chicago and the Arts Decoratifs, Paris. Designs are part of select international museums' permanent collections such as the Musée National d'Art Moderne, Centre Pompidou and the Musée des Arts Décoratifs in Paris, the MoMA, New York, the Art Institute of Chicago, the Design Museum in London, and the Museum Boijmans van Beuningen in Rotterdam. Drawing, published by JRP Ringier in 2012, provides a unique insight into Ronan & Erwan's design practice containing more than 850 drawings made between 2005 and 2012.